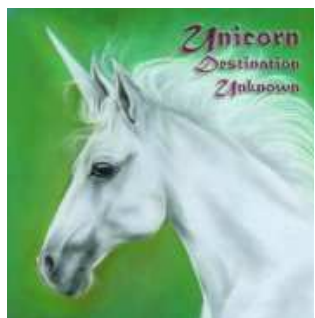
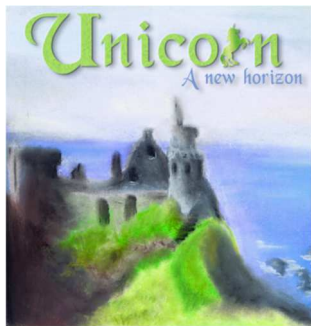


## CD from UNICORN



Destination unknown  
From 2016



A new horizon  
From 2012

€ 15,- / cd

Our previous cd's "Still Travelling on" (2007)  
en "Travelling Through" (2000) only available on  
special request.



Backside: Martien, John  
Front side: , Martine, Jolanda , Betty, Erna

YouTube : <https://www.youtube.com/watch?v=umteqpf30zM>



For

information and bookings

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**Please visit our website!! :**

[www.unicornmuziek.nl](http://www.unicornmuziek.nl)

Facebook :

<https://www.facebook.com/Unicorn.Swing.Band>

**Muziek  
zonder  
Grenzen**

**Music  
without  
borders**



## The Irish Swingfolkband UNICORN from the Netherlands consists of:

### Jolanda Traarbach

Lead singer  
Percussion

### Betty Borstlap

Lead singer  
Percussion

### Martine Nijenhuis/Erna Sommer

Backing Vocals  
Violin / Fiddle

### John Kuiper

Lead singer  
Guitar

### Martien Tijburg

Accordion  
Synthesizer/midi

*The band standard performs with four musicians.  
(Guitar, accordion, violin, lead singer)*

*An extra lead singer and/or violin player is possible against  
extra costs*

Unicorn is a very versatile (swing) folk band  
Unicorns' wide interest in styles of music makes the band hard to define.  
Unicorn brings you an exciting and varied program with both traditionals and dance songs as well as more contemporary music. Even though the accent lies heavily (80 %) on Celtic music the band also plays music from many different countries. Variation is something she strongly believes in.  
Unicorns' music is alive, atmospheric, invites you to join in and gives the public the distinct feeling they are part of something special.

Unicorns' repertory is very extensive: a mix of Celtic (Irish, Scottish), Dutch and Flemish music, Yiddish songs and fiddle music (Klezmer), Canadian and Bluegrass melodies, but even Shanties and Gipsy songs in both Dutch and English and beautiful Pop ballads are a frequently recurring element of her shows.  
The well-groomed teamwork and flashing mix of this differentiation in styles guarantee several musical peaks.  
An often heard comment is: "with Unicorn you are being surprised time and again, which keeps the listener excited up to the very last minute"!  
Thanks to experience, skill discretion, musical capacity and the extremely catching enthusiasm of the musicians, Unicorn will transform each performance into a special occasion.

Because of her flexible disposition and the wide repertory, Unicorn is well able to stand her ground at any event.  
The result is that Unicorn can provide a multilayered performance at a wide range of occasions such as receptions weddings (theme), parties, coffee- and luncheon concerts, folk clubs, theatres, festivals, etc.  
Unicorn performs her music acoustically (sometimes seconded by midi), but always amplified to the sound level of your choice and possesses her own, professional public address-installation.  
This ensures the natural sound of the band, but also ensures that unicorns' sound is heard throughout the venue. Unicorn is a true live band; its strength lies in the bringing to life of the music being performed.  
Unicorn guarantees a swinging night or an evening of breathtaking performance through her alternating and surprising repertory.

**Jolanda** : has studied at conservatory .She is a professional singer. After her study at conservatory she travelled to Ireland and became obsessed by its beautiful culture which made her to decide to live there and to make music. In Ireland she produced her own cd with Irish musicians. After two years she returned to the Netherlands again. Her beautiful, clear and faultless voice is a heavenly pleasure for the ears.

**Betty** : studied at conservatory too. She is a professional singer. She loves singing classic music but also was fascinated by singing World music at high level. She did this in a group called Lelemam consisting of 7 female singers, singing a Capella (soefi-until Yiddish-Sephardic songs, African- till Finnish and everything in between). When she met UNICORN it was "a dream coming true" as she told us. With her beautiful warm voice she sings the Unicorn songs with full faith and expression.. Her full voice mixes excellent with the voice of Jolanda.

**Martine and Erna** : studied both violins at conservatory. Martine specialized in improvisation which enables her to play the most beautiful improvisations spontaneously during our performances. Erna is a stable violin player producing beautiful full tones. Both violin players have a terrific playing technique and outright pleasure for own interpretation of Unicorn instrumentals. Alone and together top-class!!

**John**: is a phenomenal guitar player and has proved this already in the far folk-past. Together with the Englishman he formed a famous pair playing own composed- and written folksongs in the years 70/80. They produced together three long-playing-records . John is "the king of the ballads", but also discovered his voice to be excellent adjusted for bluegrass music. And very important too: his humoristic announcements bring the pleasant atmosphere to the highest level.

**Martien** was, as it were, born with an accordion in his hands. He played for many years in several folk groups and choirs but since 1996 focused fully at UNICORN which he grounded together with John.. Next to UNICORN he plays already 25 years at sea shanty choir the Compagniezangers (together with John) John and Martien are both auto didactic. What his ears hear, his hands can play. A "jack of all trades" at the accordion.